

Curriculum Vitae

Dr. Eva von Contzen

English Seminar
Ruhr-University Bochum
Universitaetsstr. 150
44780 Bochum
Germany
+49 234 32 22598
eva.voncontzen@rub.de



Date of birth 16 August 1984

EMPLOYMENT

- 03/2013 – Research Assistant at Ruhr-University Bochum, Chair Prof. Dr. L. A. J. R. Houwen (Old and Middle English Language, Literature and Culture)
- 10/2013–07/2014 Junior Fellow, Freiburg Institute for Advanced Studies (FRIAS), Freiburg im Breisgau
- 10/2012–02/2013 Research Assistant at Albert-Ludwigs-University Freiburg, Chair Prof. Dr. Monika Fludernik
- 06/2012–07/2012 Research Assistant for the planned collaborative research centre (SFB) *Transcodierung und Konnexion*, Ruhr-University Bochum
- 04/2009–05/2012 Research Assistant, collaborative project *Marco Girolamo Vida's Christiad* (critical edition and commentary; funded by the German Research Foundation), Department of Classical Philology, Chair Prof. Dr. Reinhold F. Gleis, Ruhr-University Bochum
- 04/2009–08/2012 Lecturer at the English Seminar and the Department of Classical Philology, Ruhr-University Bochum

EDUCATION AND QUALIFICATIONS

- 12/2012 Ph.D. (summa cum laude)
Thesis title: "Of Sinners and Saints. Towards a Pragma-Narratological Approach to the *Scottish Legendary*"

Supervisors: Prof. Dr. L. A. J. R. Houwen and Prof. Dr. Monika Fludernik

- 10/2007–03/2009 Master of Arts in English and Classics, Ruhr-University Bochum (1,1)
- 10/2004–09/2007 Bachelor of Arts in English and Classics, Ruhr-University Bochum (1,1)
- 09/2006–03/2007 Visiting student at the National University of Ireland, Maynooth
- 07/2004 A-Levels at Cornelius-Burgh-Gymnasium, Erkelenz (1,0)

ACADEMIC EXPERIENCE

- From 10/2014 Leader of the scientific network “Medieval Narratology”, funded by the German Research Foundation (organisation of six interdisciplinary workshops over a period of 3 years)
- 11/2012 – Associated member of the research training group *Factual and fictional narration* (GRK *Faktuales and fiktionales Erzählen*) at Albert-Ludwigs-University Freiburg

Conference and Workshop Organisation

- 07/2014 14th International Conference of Medieval and Renaissance Scottish Language and Literature, Ruhr-University Bochum (with Prof Dr L. A. J. R. Houwen)
<http://www.ruhr-uni-bochum.de/icmrsl/>
- 07/2014 Workshop *Lists in Literature from the Medieval to the Postmodern*, Freiburg Institute for Advanced Studies (FRIAS)
<http://www.frias.uni-freiburg.de/downloads/veranstaltungen/program-workshop-lists-in-literature>
- 02/2014 Workshop *Die Macht der Liste: Aufzählungen aus interdisziplinärer Perspektive* [‘The Power of the List: Enumerations in interdisciplinary Perspective’], Freiburg Institute for Advanced Studies (FRIAS)
<http://www.frias.uni-freiburg.de/downloads/veranstaltungen/programm-contzen-final>

11/2010 International and interdisciplinary conference *Sanctity and Literature* at Ruhr-University Bochum
Supported by the Rectorate's programme of Ruhr-University Bochum and grants by the English Seminar and the Seminar of Classical Philology
<http://www.ruhr-uni-bochum.de/sanctity-literature/>

Conference Papers, Workshops, and External Lectures

- 07/2014 "Beyond Form: Lists and Literature", workshop *Lists in Literature from the Medieval to the Postmodern*, Freiburg Institute for Advanced Studies (FRIAS)
- 05/2014 "Looking Back into the Future - Translating Chaucer", workshop *Transcending Temporalities*, Berlin
- 03/2014 "Crying Amber, Bleeding Milk - the Unnatural in Antiquity and the Middle Ages", International Conference on Narrative, MIT, Boston
- 02/2014 "Macht und Ohnmacht: Listen im *Complaynt of Scotland* (1549) und Miltons *Paradise Lost* (1667)" ['Power and Powerlessness: Lists in the *Complaynt of Scotland* (1549) and Milton's *Paradise Lost* (1667)'], workshop *Die Macht der Liste* ['The Power of the List'], Freiburg Institute for Advanced Studies (FRIAS)
- 06/2013 "Narrative Listing: Techniques and Recipes", International Conference on Narrative, Manchester Metropolitan University
- 03/2013 "New Light on Dark Ages: Narratology and the Middle Ages - A Reappraisal", 2nd Conference of the European Narratology Network, Paris
- 03/2013 "Dialog und Erzählung: *Reading the Jews* im Vernon-Manuskript" ['Dialogue and Narrative: Reading the Jews in the Vernon MS'], 15th Symposium of the Mediävistenverband, Heidelberg
- 09/2012 "Performing Genre: The Case of Medieval Saints' Lives", 11th Conference of the European Society for the Study of English, Istanbul
- 07/2012 "The Idea of the Vernacular in the *Scottish Legendary*", 19th International Medieval Congress, Leeds
- 07/2012 Respondent at the workshop *Multitemporalities*, Berlin

- 02/2012 “Functions, Effects, and the *Scottish Legendary*: An Imaginative Theory of Saints’ Lives”, guest lecture, Berlin
- 07/2011 “How Scottish is the *Scottish Legendary*?” 13th International Conference of Medieval and Renaissance Scottish Language and Literature, Padua
- 05/2011 “Erzähltheoretische Zugriffe auf Legenden des englischen Mittelalters”, Workshop *Poetiken der Heiligkeit. Neue Perspektiven in der Legendenforschung* [‘Narratological Approaches to medieval English Saints’ Legends’, Workshop ‘The Poetics of Sanctity: New Perspectives in Researching Saints’ Legends’], Göttingen
- 03/2011 “Die kommunikative Situation in ausgewählten Heiligenviten des englischen Mittelalters” [‘The Communicative Situation in Selected English Saints’ Lives’], 14th Symposium of the German Association for Medievalists, Jena
- 01/2011 “Didos Sprechakte in der *Aeneis*. Zur Anwendung linguistischer Pragmatik auf antike Texte” [‘Dido’s Speech Acts in the *Aeneid*. On Applying Pragmatics to Ancient Texts’], IANVALIA, Wuppertal
- 05/2010 “MISERY IS TRAVELLING IN WINTER – Conceptual Metaphors in *The Wanderer*”, 45th Medieval Congress, Kalamazoo, MI (supported by a travel grant of the Faculty of Philology, Ruhr-University Bochum)
- 03/2010 “Saints’ Lives in the *Scottish Legendary*”, 12th Studientag des Englischen Mittelalters, Dresden

Research Grants and External Funding

- 10/2014 – Stipend of the FAST TRACK programme (Excellence and Leadership Skills for Outstanding Women in Science), Robert Bosch Stiftung
- 10/2014 – Scientific network “Medieval Narratology”, German Research Foundation (three year project)
- 10/2013–07/2014 Junior Fellowship at Freiburg Institute for Advanced Studies (FRIAS)
- 08/2011–09/2011 Research grant for Ph.D. students by the German Academic Exchange Service (DAAD) to do research at the National Library of Scotland, Edinburgh

Further Experience

- 08/2008–10/2008 Assistant teacher of Latin and Ancient Greek at Fettes College, Edinburgh
- 06/2008–07/2008 Transcription and translation of passages from the Paneth Codex (early 14th century) for Dr. Katie Walter, University of Sussex
- 10/2007–03/2009 Student assistant at the English Seminar, Ruhr-University Bochum
Tutor for German-Latin translation and academic writing at the Seminar of Classical Philology, Ruhr-University Bochum

Teaching Experience

Medieval Subjectivities
Historical Pragmatics
Gender in Medieval Narratives
Old English Riddles and Maxims
Dystopian Literature
Troilus and Criseyde and its Afterlives
Medieval Saints and their Narratives
Virgil's *Georgics*
Introduction to the Study of Classics

Extracurricular

“Multiplex – The Medieval Latin Translation Project” (since 2011)
“The Medieval English Reading Group”

Memberships

Anglistenverband [German Association for University Teachers of English]
European Narratology Network
Hagiography Society
International Society for the Study of Narrative (ISSN)
New Chaucer Society
Mediävistenverband [German Association for Medievalists]
Scottish Text Society

PUBLICATIONS

Monographs and Edited Works

Reading for the Discourse: Hagiographic Narration in the Scottish Legendary. Manchester University Press. Forthcoming 2015.

Sanctity as Literature in Medieval Britain. Manchester University Press. Forthcoming 2015. (co-edited with Anke Bernau)

Marco Girolamo Vida, Christias. Bd. 1: Einleitung, Edition und Übersetzung, Bd. 2: Kommentar. Wissenschaftlicher Verlag: Trier, 2013. (co-edited with Reinhold F. Glei, Wolfgang Polleichtner, and Michael Schulze Roberg)

Special issue of the journal *Narrative* on "Social Minds in Factual and Fictional Narration" (co-edited with Max Alders)

Articles and Book Chapters

"Social Minds in the Middle Ages: Exemplarity and Collective Experience." *Narrative* (Special Issue "Social Minds in Factual and Fictional Narration"). Forthcoming 2015.

"Introduction: Sanctity as Literature." *Sanctity as Literature in Medieval Britain.* Eds. Eva von Contzen und Anke Bernau. Manchester: Manchester University Press. Forthcoming 2015.

"Narrating Vernacular Sanctity: The *Scottish Legendary* as a Challenge to the 'Literary Turn' in Fifteenth-Century Hagiography." *Sanctity as Literature in Medieval Britain.* Eds. Eva von Contzen und Anke Bernau. Manchester: Manchester University Press. Forthcoming 2015 "Why We Need a Medieval Narratology: A Manifesto." *Diegesis: Interdisziplinäres E-Journal für Erzählforschung / Interdisciplinary E-Journal for Narrative Research* 3.2. Forthcoming December 2014.
Art. "The *Scottish Legendary*." *Encyclopedia of British Medieval Literature.* Eds. Sian Echard and Robert Rouse. Malden: Blackwell. Forthcoming 2015.

"Der Garten als Emblem im antiken Roman." ["The Garden as Emblem in the Ancient Novel."] *Der Garten in der antiken Literatur.* Ed. Claudia Klodt, Hildesheim: Olms. Forthcoming 2015.

"Homo narrans." *The Future We Want/Burn After Reading.* Eds. Jeffrey Jerome Cohen, Eileen A. Joy, and Myra Seaman. Oliphant Books and punctum books, 2014. 109-11.

"Saints' Lives as Narrative Art? Towards a Pragma-Narratological Approach to the *Scottish Legendary*." *Linguistics and Literary Studies: Interfaces, Encounters, Transfers.* Eds. Monika Fludernik and Daniel Jacob. Berlin: de Gruyter, 2014. 171-97.

“Heiligkeit als narratives Konstrukt: Die kommunikative Situation in ausgewählten Heiligenviten des englischen Mittelalters.” [‘Sanctity as a Narrative Construct: The Communicative Situation in Selected English Saints’ Legends’] *Gottes Werk und Adams Beitrag*. Eds. Thomas Honegger, Gerlinde Huber-Rebenich, and Volker Leppin. Das Mittelalter. Beihefte. Berlin: de Gruyter, 2014. 113-27.

“‘I still retain the Empire of my Minde’: Thomas Ross’s *Continuation* of Silius Italicus (1661; 1672).” *Medievalia et Humanistica* 39 (2014): 25-46.

“Marco Polo in the *Scottish Legendary* (XXXVI, ll. 755-810).” *Notes & Queries* 60.2 (2013): 196-99.

“Die Verortung eines Nicht-Ortes. Der fiktionale Raum in Thomas Morus’ *Utopia*.” [‘Locating a No-Place. Fictional Space in Thomas More’s *Utopia*.’] *Neulateinisches Jahrbuch* 13 (2011): 33-56.

Reviews

Jeremy J. Smith, *Older Scots: A Linguistic Reader*, Edinburgh: The Scottish Text Society, 2012, in: *Speculum* 89.2 (2014): 541-43.

Claudia Holler and Martin Klepper (eds.), *Rethinking Narrative Identity: Persona and Perspective*, Amsterdam 2013, in: *Anglia* 132.1 (2014): 197-203.

Yanick Maes, Jan Papy, and Wim Verbaal, *Latinitas Perennis. Vol. II: Appropriation and Latin Literature*, Leiden 2009, in: *Neulateinisches Jahrbuch* 14 (2012): 315-20.

Tom Licence, *Hermits and Recluses in English Society, 950–1200*, Oxford/New York 2011, in: *Medievalia et Humanistica* 37 (2012): 149-51.

James Gardner, *Marco Girolamo Vida, Christiad*, Cambridge, MA/London 2009, in: *Anzeiger für die Altertumswissenschaft* 65.3/4 (2012): 213-16.

Armin Schulz, *Erzähltheorie in mediävistischer Perspektive*. Berlin 2011, in: *Mediaevistik* 25 (2012): 283-85.

Daniel E. Bornstein, *Medieval Christianity, A People’s History of Christianity* Vol. 4, Minneapolis 2009, in: *Medievalia et Humanistica* 36 (2011): 115-19.

Alastair Minnis and Rosalynn Voaden (eds.), *Medieval Holy Women in the Christian Tradition c.1100–c.1500*, Turnhout 2010, in: *Mediaevistik* 24 (2011): 309-13.

John A. Burrow, *The Poetry of Praise*, Cambridge 2008, in: *Medievalia et Humanistica* 36 (2011): 137-41.

Wim Verbaal, Yanick Maes, and Jan Papy (eds.), *Latinitas Perennis. Vol. I: The Continuity of Latin Literature*, Leiden 2007, in: *Neulateinisches Jahrbuch* 12 (2010): 391-95.

Anthony Bale und A. S. G. Edwards (eds.), *John Lydgate's Lives of Ss Edmund & Fremund and the Extra Miracles of St Edmund, Edited from British Library MS Harley 2278 and Bodleian Library MS Ashmole 46*, Heidelberg 2009, in: *Bulletin Codicologique* 1 (2010): 58-59.

Samantha Kahn-Herrick, *Imagining the Sacred Past, Hagiography and Power in Early Normandy*, Cambridge, MA 2007, in: *Bulletin Codicologique* 1 (2010): 59-60.

Bochum, 7 August 2014